

Thought-Reading Exposed.

How to become a Thought-Reader

— BY —

Albert Morrow,

MAGICIAN.

"Two minds with one thought,
Two hearts that beat as one"

Ingomar.

Published by

THE DAISY BANK PRINTING & PUBLISHING CO.,
WELLINGTON STREET, GORTON, MANCHESTER.

Telephone No. 696 Openshaw.

INTRODUCTION

A WORD TO MY PROFESSIONAL FRIENDS.

A few of my friends remarked that if I should compile a book on Thought-reading I would be giving away its secret workings, and should kill the whole Thought-reading business. I may say this book has not been written with that intention, but with the sole idea of making it more popular and also of an interesting character, and whoever purchases one of these books, no doubt will take a deeper interest in Thought-reading than they would have done previous to perusing this work. The methods herein are of the simplest form, and with a little study any two persons will soon become proficient. To be a successful second-sight artist you must have a good memory, and it is not my intention to advise my readers to take up Thought-reading as a profession, as you must be extra clever, but in closing these few remarks I may say many pleasant evenings may be spent at home amongst your friends.

A. M.

THOUGHT-READING EXPOSED.

For the benefit of the public who have not seen a Thought-reading performance, allow me to give a few words of explanation. Two persons are required, generally a lady and gentleman. The gentleman (hereafter called the performer) invites a member of the audience on to the stage to blindfold the lady (hereafter called the medium). After the medium is blindfolded, the performer leaves the stage, and going amongst the audience asks any member of the audience to give him any article, and the medium on the stage will describe it. The performer obtains a watch from somebody, then he asks the medium what he has got in his hand. The medium tells him it is a watch, also the number, whether it is gold or silver, how many times it has been in pawn, etc. Some other person hands him a coin, the medium tells the value of the coin, what country it belongs to, the date, etc. The performer collects various articles from the audience, and the medium describes each and every article correctly. After the performance is over, you say it is very clever ; I wonder how they do it? Some people say that it is done by telephones, other people say it is done by second-sight, which means that the performers are gifted with second-sight. It is not done by telephone, neither is it done by second-sight, because I do not believe that any person has the gift of so-called second-sight. In the following pages I will explain for the first time a true and correct method how you can give a Thought-reading entertainment on the stage or in your own home. The method which I am about to explain has been used by myself and other well-known performers with great success. I do not claim that every performer uses this method, as various performers use various methods, but all Thought-reading entertainments are worked on a scale similar to this method. Two persons will have to learn the following "Code." You will have to study it for about an hour. After you both know it from memory you are ready to give your first Thought-reading performance.

THE CODE.

(THE BACKBONE OF THOUGHT-READING.)

I	means 1
GO	„ 2
CAN	„ 3
LOOK	„ 4
QUICK	„ 5
PLEASE	„ 6
WILL	„ 7
NOW	„ 8
NOW THEN	„ 9
FAVOUR ME	„ 0
NEXT	means repeat previous figure.
JUST	means 1900

Example:—

TO TELL ANY PERSON'S AGE.

The performer goes to some member of the audience and asks how old they are. Now, suppose you go to a boy, and the boy says he is 15, you would then say this to the medium: I want you QUICK to tell me this boy's age. If you now look at the code you will see that I means 1, QUICK means 5. Therefore the boy is 15 years of age.

WILL you FAVOUR ME and tell me how old this man is? Look at the code again and you will see that WILL means 7, FAVOUR ME, 0. Therefore the gentleman is 70 years of age.

Another example:—

Performer to Medium: CAN you NEXT tell me how old this lady is?

Medium to Performer: That lady is exactly 33 years of age.

If you will look at the code you will see that CAN means 3, NEXT means repeat previous figure, previous was 3, therefore age of lady 33. Simple.

Performer to Medium: NOW THEN tell me how many months old this baby is.

Medium to Performer: The baby is 9 months old.

NOW THEN means 9, therefore age is 9 months.

Performer to Medium: GO LOOK and tell me how old this man is.

Medium to Performer: That young man is 24 years of age.

GO means 2, LOOK, 4 ; young man's age 24.

TO TELL THE DATE ON A COIN.

If the coin is in the 18th century, you only give the last two numbers. Suppose the coin was 1881 ; you give the code words for the last two only. NOW is 8, I is 1 ; date on coin, 1881.

Example:—

Performer to Medium: NOW THEN, WILL you tell me the date on this coin?

Medium to Performer: The date on that coin is 1897.

NOW THEN is 9, WILL is 7 ; date 1897.

Performer to Medium: I want you to tell me date on coin.

Medium to Performer: Date on coin, 1801.

I means 1 ; date on coin, 1801.

If you say JUST, it means the coin is in the 19th century.

Example:—

Performer to Medium: JUST GO and tell me date on coin.

Medium to Performer: The date on the coin is 1902.

JUST is 1900, GO is 2 ; date, 1902.

JUST LOOK and tell me date on coin. JUST, 1900 ; LOOK, 4 ; date, 1904.

Supposing you had not said JUST in front of WILL, it would have meant 1807.

TO TELL THE NUMBER OF A RAILWAY TICKET.

Supposing the number of the ticket was 3,874, Performer would say to Medium: CAN you NOW tell me the first two numbers? Medium would say 3, 8. Performer would say again: WILL you LOOK and tell me the last two figures? Medium would say, 7, 4. The number of the ticket is 3,874.

CAN is 3 ; NOW, 8 ; WILL, 7 ; LOOK, 4.

THE COLOUR CODE.

I.....	means	RED, the first colour.
GO.....	„	WHITE, the second colour.
CAN.....	„	BLUE, the third colour.
LOOK.....	„	BLACK, the fourth colour.
QUICK.....	„	GREEN, the fifth colour.
PLEASE.....	„	BROWN, the sixth colour.

TO TELL THE COLOUR OF ANYTHING.

Performer to Medium: I want you to tell me the colour of this gentleman's tie.

Medium to Performer: That is a red tie.

I means red.

Performer to Medium: LOOK and tell me the colour of this lady's jacket.

Medium to Performer: That is a black jacket.

LOOK means black.

Performer to Medium: CAN you tell me the colour of this shawl?

Medium to Performer: That is a blue shawl.

CAN is blue.

Performer to Medium: GO and tell me the colour of this handkerchief.

Medium to Performer: That is a white handkerchief.

Performer: CAN you tell me what colour of spots there are in this handkerchief?

Medium: Blue spots.

GO is white, CAN is blue.

Performer to Medium: LOOK and tell me the colour of this lady's hair.

Medium to Performer: Brown hair.

LOOK means brown.

Performer to Medium: GO and tell me how this lady is looking.

Medium to Performer: The lady is looking rather white.

GO means white.

THE DAY CODE.

I.....	means	SUNDAY.
GO.....	„	MONDAY.
CAN.....	„	TUESDAY.
LOOK.....	„	WEDNESDAY.
QUICK.....	„	THURSDAY.
PLEASE.....	„	FRIDAY.
WILL.....	„	SATURDAY.

TO TELL THE DAY ANY PERSON WAS BORN.

Performer to Medium: CAN you tell me what day of the week this lady was born on?

Medium to Performer: The lady was born on a Tuesday.

Performer to Medium: WILL you tell me what day this young man likes best?

Medium to Performer: Saturday.

Performer: Why?

Medium: Because he gets paid then.

Performer to Medium: I want you to tell me what day you like best.

Medium to Performer: Sunday.

Performer: Why?

Medium: Because I have not to work on Sundays.

Performer: Then we shall have a Sunday concert next Sunday. (Collapse of medium.)

THE MONTH CODE.

I	means	JAN., 1st month.
GO.....	„	FEB., 2nd month.
CAN.....	„	MAR., 3rd month.
LOOK.....	„	APRIL, 4th month.
QUICK.....	„	MAY, 5th month.
PLEASE.....	„	JUNE, 6th month.
WILL.....	„	JULY, 7th month.
NOW.....	„	AUG., 8th month.
NOW THEN.....	„	SEPT, 9th month.
I, FAVOUR ME.....	„	OCT., 10th month.
I NEXT.....	„	NOV., 11th month.
I GO.....	„	DEC., 12th month.

Performer to Medium: LOOK and tell me what month this boy was born in.

Medium to Performer: He was born in the month of April.
(LOOK means 4 ; April is the fourth month.)

Performer to Medium: NOW THEN, I want you to tell this month.

(NOW THEN means 9, and the 9th month is September.)

Performer to Medium: I want you to GO and tell me what month this is.

(I means 1 ; GO, 2 ; that is 12. The 12th month is December.)

THE METAL CODE.

I.....	means	GOLD, the first metal.
GO.....	„	SILVER, the second metal.
CAN.....	„	COPPER, the third metal.
LOOK.....	„	BRASS, the fourth metal.
QUICK.....	„	IRON, the fifth metal.
PLEASE.....	„	TIN, the sixth metal.

Performer to Medium: I want you to tell me what this watch is made of.

Medium to Performer: That is a gold watch.

(I means 1 ; gold is the first metal.)

Performer to Medium: GO, what is the mount on this pipe made of?

(GO is 2 ; silver is the second metal.)

Performer to Medium: LOOK and tell me what this ring is made of.

Medium to Performer: The ring is brass.

(LOOK is 4 ; brass is the fourth metal.)

THE PIPE CODE.

I.....	means	MEERSCHAUM.
GO.....	„	BRIAR.
CAN.....	„	CHERRY.
LOOK.....	„	CLAY.

Performer to Medium: I want you to tell me what this pipe is made of.

Medium to Performer: It is a meerschaum.

(I is 1 ; meerschaum is the first quality.)

 THE MOUTHPIECE CODE.

I.....	means	AMBER.
GO.....	„	VULCANITE.
CAN.....	„	HORN.

TO TELL THE MOUTHPIECE ON A PIPE.

Performer to Medium: CAN you tell me what kind of mouthpiece this pipe has got?

Medium to Performer: That pipe has got a horn mouthpiece.
(CAN is 3, and horn is third in order.)

Performer to Medium: GO on, describe this mouthpiece.

Medium to Performer: That is a vulcanite mouthpiece.
(GO is 2 ; vulcanite is second.)

Performer to Medium: I want you to tell me what this mouthpiece is made of.

Medium to Performer: That is an amber mouthpiece.
(I is 1 ; amber is first in order.)

TO DESCRIBE EVERYTHING ON A PIPE.

Performer to Medium: GO on, tell me what this pipe is made of.

Medium to Performer: That is a briar pipe.

Performer: GO on and describe the mount, and CAN you tell me what the mouthpiece is composed of?

Medium: The pipe has got a silver mount and a horn mouthpiece.

(GO means 2 ; briar is second in order. GO means 2 ; silver is second in order in the metal code. CAN is 3 ; horn is third in order in the mouthpiece code.)

THE MONEY CODE (GOLD).

I NEXT.....means SOVEREIGN.

I GO..... „ HALF SOVEREIGN.

Performer to Medium: I NEXT want you to tell me what this is?

Medium to Performer: That is a sovereign.

(I means 1 ; gold is the first metal in the metal code. NEXT means repeat previous figure, previous was I, means sovereign in the gold money code.)

THE MONEY CODE.

I.....means ONE SHILLING.

GO..... „ TWO SHILLINGS.

CAN..... „ THREEPENCE.

LOOK..... „ FOUR-SHILLING PIECE.

QUICK.....	„	FIVE-SHILLING PIECE.
PLEASE.....	„	SIXPENCE.
WILL.....	„	HALF-CROWN.
NOW.....	„	ONE PENNY.
NOW THEN	„	HALFPENNY.

TO TELL THE VALUE OF ANY COIN.

Performer to Medium: CAN you tell me the value of this coin?

Medium to Performer: That is a threepenny piece.

(CAN means 3, and threepence is third in order in the money code.)

Performer to Medium: PLEASE tell me the value of this coin.

(PLEASE means 6, and sixpence is sixth in code.)

Performer to Medium: WILL you tell me the value of this coin?

(WILL means 7, and half-a-crown is seventh on list.)

Performer to Medium: GO and tell me the value of this coin.

(GO means 2, and two shillings is second on list.)

Performer to Medium: NOW tell me the value of this coin.

(NOW is 8, and one penny is the eighth coin in the code.)

THE CARD CODE (NUMBERS).

I	means	1	spots.
GO	„	2	„
CAN	„	3	„
LOOK	„	4	„

QUICK	„	5	„
PLEASE	„	6	„
WILL	„	7	„
NOW	„	8	„
NOW THEN	„	9	„
I FAVOUR ME	„	10	„
KINDLY.....means KING.			
QUESTION.....	„	QUEEN.	
JUST.....	„	JACK.	

THE CARD CODE (SUIT).

I.....	means	SPADES.
GO.....	„	CLUBS.
CAN.....	„	HEARTS.
LOOK.....	„	DIAMONDS.

Always give number first, suit afterwards.

TO TELL THE NAME OF ANY CARD.

Performer to Medium: I want you to GO and tell me the name of this card.

Medium to Performer: The name of that card is the ace of clubs.

(Number first, I means 1 ; suite next, GO means 2 ; clubs is the second suit.)

Performer to Medium: KINDLY tell me the name of this card.

Medium to Performer: That card is the king of hearts.

(KINDLY means king, CAN is 3 ; hearts is the third suit.)

Performer to Medium: LOOK NEXT and tell me the name of this card.

Medium to Performer: The name of that card is the four of diamonds.

(LOOK is 4, NEXT means repeat previous figure, previous was 4, therefore diamonds is fourth in order.)

Performer to Medium: QUICK, CAN you tell me the name of this card?

Medium to Performer: The card is the five of hearts.

(QUICK means 5, CAN is 3 ; hearts is third in order.)

Performer to Medium: WILL you LOOK and tell me the name of this card?

Medium to Performer: The name of the card is the seven of diamonds.

(WILL is 7, LOOK 4 ; diamonds is fourth.)

Performer to Medium: QUICK, GO and tell me the name of this card.

Medium to Performer: The name of the card is the five of clubs.

(QUICK is 5, GO 2 ; clubs is second in order.)

Performer to Medium: PLEASE I want you to tell me the name of this card.

Medium to Performer: The card is the six of spades.

(PLEASE is 6, I is 1 ; spades is first in order.)

Performer to Medium: The next QUESTION, I want you to tell me this card.

Medium to Performer: That card is the queen of spades.

(QUESTION means queen, I means 1 ; spades is first in order.)

THE FAMILY CODE.

I.....	means	FATHER.
GO.....	„	MOTHER.
CAN.....	„	SON.
LOOK.....	„	DAUGHTER.
QUICK.....	„	BROTHER.
PLEASE.....	„	SISTER.
WILL.....	„	UNCLE.
NOW.....	„	AUNT.
NOW THEN.....	„	GRANDFATHER.
I FAVOUR ME...	„	GRANDMOTHER.
I NEXT.....	„	STEPPFATHER.
I GO.....	„	STEPMOTHER.
I CAN.....	„	NIECE.
I LOOK.....	„	FATHER-IN-LAW.
I QUICK.....	„	MOTHER-IN-LAW.

Performer to Medium: CAN you tell me who this lady is thinking about?

Medium to Performer: That lady is thinking about her son.
(CAN is 3, son is third.)

Performer to Medium: QUICK, tell me who this gentleman is thinking about.

Medium to Performer: He is thinking about his brother.
(QUICK is 5, and brother is fifth on code.)

Performer to Medium: I want you QUICK to tell me who this man is thinking about.

Medium to Performer: He is thinking about his mother-in-law. (Roars of laughter from the stalls.)

(I is 1, QUICK 5, total 15 ; mother-in-law is fifteenth on the code.)

THE COUNTRIES CODE.

I.....	means	AMERICA.
GO.....	„	SOUTH AFRICA.
CAN.....	„	ENGLAND.
LOOK.....	„	GERMANY.
QUICK.....	„	ITALY.
PLEASE.....	„	FRANCE.
WILL.....	„	SCOTLAND.
NOW.....	„	IRELAND.
NOW THEN.....	„	RUSSIA.
I FAVOUR ME.....	„	SPAIN.

Performer to Medium: LOOK and tell me what country this gentleman was born in.

Medium to Performer: That gentleman was born in Germany.

(LOOK is 4, and Germany is fourth on the code.)

Performer to Medium: I want you to tell me where this was made in.

Medium to Performer: That article was made in America.

(I is 1, and America is first on list.)

Performer to Medium: GO and tell me where this gentleman has come from.

Medium to Performer: That gentleman has come from South Africa.

(GO is 2, and South Africa is second on list.)

Performer to Medium: NOW THEN, tell me where this gentleman is going to shortly.

Medium to Performer: That gentleman is thinking about going to Russia.

(NOW THEN is 9, and Russia is ninth on the code.)

THE NAME CODE (GENTLEMEN).

I.....	means	ALBERT.
GO.....	„	ARTHUR.
CAN.....	„	DAVID.
LOOK.....	„	EDWARD.
QUICK.....	„	FRED.
PLEASE.....	„	GEORGE.
WILL.....	„	HARRY.
NOW.....	„	ISAAC.
NOW THEN.....	„	JAMES.
I FAVOUR ME.....	„	JOHN.
I NEXT.....	„	PETER.
I GO.....	„	WALTER.

THE NAME CODE (LADIES).

I.....	means	BELLA.
GO.....	„	HARRIET.
CAN.....	„	JANE.
LOOK.....	„	MARY.
QUICK.....	„	SARAH.
PLEASE.....	„	EDNA.
WILL.....	„	PHYLLIS.
NOW.....	„	ELIZA.
NOW THEN.....	„	ANN.

Performer to Medium: LOOK and tell me this gentleman's name.

Medium to Performer: That gentleman's name is Edward.
(LOOK means 4, and Edward is fourth on the code.)

Performer to Medium: I want you to GO and tell me this gentleman's name.

Medium to Performer: That gentleman's name is Walter.

(I is 1, GO 2, total 12 ; Walter is twelfth on the list.)

Performer to Medium: PLEASE tell me this gentleman's name.

Medium to Performer: That gentleman's name is George.

(PLEASE is 6, and George is sixth on the code.)

Performer to Medium: I want you to FAVOUR ME, and tell me what name is written on this letter.

Medium to Performer: The name written on that piece of paper is John.

(I is 1, FAVOUR ME 0, total 10 ; John is the tenth name on the list.)

Performer to Medium: I want you to tell me the name of this lady's young man.

Medium to Performer: The name of the young man is Albert.

(I is 1, and Albert is first on the code.)

Performer to Medium: NOW THEN, I want you to tell me this young lady's name.

Medium to Performer: That young lady's name is Ann.

(NOW THEN is 9, and Ann is ninth on the code.)

Performer to Medium: CAN you tell me the name of the young man's sweetheart?

Medium to Performer: The name of that young man's sweetheart is Jane.

(CAN is 3, and Jane is third on the code.)

Performer to Medium: LOOK and tell me this lady's name.

Medium to Performer: The lady's name is Mary.

(LOOK is 4, and Mary is the fourth name on the code.)

THE LETTER CODE.

I.....	means	A, 1st letter.
GO.....	„	B, 2nd letter
CAN.....	„	C, 3rd letter.
LOOK.....	„	D, 4th letter.
QUICK.....	„	E, 5th letter.
PLEASE.....	„	F, 6th letter.
WILL.....	„	G, 7th letter.
NOW.....	„	H, 8th letter.
NOW THEN.....	„	I, 9th letter.
I FAVOUR ME.....	„	J, 10th letter.
I NEXT.....	„	K, 11th letter.
I GO.....	„	L, 12th letter.
I CAN.....	„	M, 13th letter.
I LOOK.....	„	N, 14th letter.
I QUICK.....	„	O, 15th letter.
I PLEASE.....	„	P, 16th letter.
I WILL.....	„	Q, 17th letter.
I NOW.....	„	U, 18th letter
I NOW THEN.....	„	R, 19th letter.
GO FAVOUR ME.....	„	S, 20th letter.
GO I.....	„	T, 21st letter.
GO NEXT.....	„	V, 22nd letter.
GO CAN.....	„	W, 23rd letter.
GO LOOK.....	„	X, 24th letter.
GO QUICK.....	„	Y, 25th letter.
GO PLEASE.....	„	Z, 26th letter.

Performer to Medium: GO and tell me what letter this is.

Medium to Performer: The name of the letter is B.

(GO is 2, and B is the second letter.)

Performer to Medium: I want you PLEASE to tell me the first two initials on this walking-stick.

Medium to Performer: The first two initials are A F.

Performer: QUICK, tell me the last initial.

Medium: The last initial is E.

(I is 1, A is the first letter, PLEASE is 6, and F is the sixth letter, QUICK is 5, and E is the fifth letter.)

Performer to Medium: WILL you tell me this gentleman's first initial?

Medium to Performer: The gentleman's first initial is G.

Performer: GO on, CAN you tell me his last initial?

Medium: The gentleman's last initial is W.

(WILL is F, and G is the seventh letter, GO is 2, CAN 3, total 23, and W is the 23rd letter.)

Performer to Medium: I want you, if you WILL, to tell me this letter.

Medium to Performer: The name of the letter is Q.

(I is 1, WILL 7, total 17 ; Q is the seventeenth letter.)

Performer to Medium: QUICK I want you, I NOW THEN, to tell me these two initials.

Medium to Performer: The name of the two initials you wish to know are E R.

(Quick is 5, and E is the fifth letter, I NOW THEN is 19, and R is the nineteenth letter.)

THE ARTICLE CODE, No. 0.

I.....	means	A COIN.
GO.....	„	A WATCH.
CAN.....	„	A CHAIN.
LOOK.....	„	A MEDAL.
QUICK.....	„	A CHARM.
PLEASE.....	„	A MATCHBOX.
WILL.....	„	A KNIFE.
NOW.....	„	A POUCH.
NOW THEN..	„	A PACKET OF CIGARETTES.

Performer to Medium: I want you to tell me what I have got here.

Medium to Performer: A coin.

Performer: GO on and tell me the value of the coin. (Turn to the money code.)

Medium: The coin is a two-shilling piece.

Performer: JUST LOOK and tell me the date. (Turn to the first code.)

Medium: The date on the coin is 1904.

Performer to Medium: GO and tell me what this is.

Medium to Performer: That is a watch.

Performer: I want you to tell me what kind of a watch. (Turn to metal code.)

Medium: It is a gold watch.

Performer: NOW tell me which figure the hour hand is pointing to. (Turn to first code.)

Medium: Eight o'clock.

Performer: QUICK, how many minutes past eight is it?

Medium: Five minutes past eight.

Performer: CAN you tell me how many hands this watch has?

Medium: Three hands.

Performer to Medium: NOW THEN, what is this I have got here?

Medium to Performer: A packet of cigarettes.

Performer: QUICK, how many cigarettes are in the packet. (Turn to first code.)

Medium: Five.

Performer: NOW tell me how much they cost. (Turn to money code.)

Medium: One penny. (Great laughter.)

Performer to Medium: QUICK, tell me what this is.

Medium to Performer: That is a charm.

(QUICK is 5, and a charm is the fifth article on the first article code.)

Performer to Medium: WILL you tell me what this is?

Medium to Performer: That is a knife.

(WILL is 7, and knife is the seventh in the article code.)

Performer: LOOK and tell me how many blades it has got.

(Turn to first code.)

Medium: There are four blades.

Performer: GO ; how many mounts has this knife got?

(Turn to first code.)

Medium: Two mounts.

Performer: GO on and tell me what they are made of. (Turn to the metal code.)

Medium: The mounts are silver.

Performer to Medium: CAN you tell me what this is?

Medium to Performer: A chain.

(CAN is 3, and chain is third on the first article code.)

Performer to Medium: PLEASE tell me what this is.

Medium to Performer: A matchbox.

(PLEASE is 6, and a matchbox is sixth on the code.)

Performer to Medium: NOW tell me what this is.

Medium to Performer: A tobacco pouch.

(NOW is 8, and a pouch is eighth on the code.)

THE ARTICLE CODE No. 1 (I).

I.....	means	A PEN.
GO.....	„	A PENCIL.
CAN.....	„	A LETTER.
LOOK.....	„	A POSTCARD.
QUICK.....	„	A STAMP.
PLEASE.....	„	A PROGRAMME.
WILL.....	„	A NEWSPAPER.
NOW.....	„	AN UMBRELLA.
NOW THEN.....	„	A WALKING-STICK.

When the performer gets any article which is in the above code, he must say I (I is 1, the number of the code) first, to let the medium know what code the article is in.

Performer to Medium: I want you PLEASE to tell me what this is.

Medium to Performer: That is a programme.

(I is 1, and 1 is the number of the code. PLEASE is 6, and programme is the sixth article in the code.)

Performer to Medium: I want you QUICK to tell me what this is.

Medium to Performer: That is a stamp.

Performer: I want you to tell me what country this stamp belongs to. (Turn to countries code.)

Medium: That is an American stamp.

Performer: PLEASE tell the value of the stamp. (Turn to money code.)

Medium: Sixpence.

Performer: I want you to tell me the colour of the stamp. (Turn to colour code.)

Medium: The colour of the stamp is red.

THE ARTICLE CODE, No. 2 (GO).

I.....	means	A KEY.
GO.....	„	A RING.
CAN.....	„	A PAWNTICKET.
LOOK.....	„	A RAILWAY TICKET.
QUICK.....	„	A BANK CHEQUE.
PLEASE.....	„	A MONEY ORDER.
WILL.....	„	A BANK BOOK.
NOW.....	„	A COMB.
NOW THEN...	„	A CIGAR.

When the performer gets any article which is in the above code he must say, "GO" (GO means 2, and 2 is the number of this code) first to let the medium know what code the article is in.

Performer to Medium: GO on, I want you to tell me what I have got here.

Medium to Performer: You have a key there.

(GO is 2, and 2 is the number of the code ; I is 1, and key is first on the code.)

Performer to Medium: GO NEXT and tell me what I have here.

Medium to Performer: You have a ring there.

Performer: I want you to tell me what sort of a ring. (Turn to metal code.)

Medium: It is a gold ring.

Performer: Is it a LADY'S or gentleman's ring? (Whatever the performer says first is the answer.)

Medium: It is a lady's ring.

Performer to Medium: GO on, PLEASE tell me what this is.

Medium to Performer: That is a money order.

Performer: WILL you tell me its face value? (Turn to money code.)

Medium: The money order is worth half-a-crown.

Performer to Medium: GO on and LOOK and tell me what I have got here.

Medium to Performer: You have got a railway ticket.

(GO is 2, the number of the code, LOOK is 4, and a railway ticket is fourth on the list.)

Performer: CAN you QUICK tell me the two letters on the ticket? (Turn to letter code.)

Medium: The first letter is C and the last one is E.

Performer: NOW, PLEASE tell me the first two figures. (Turn to number code.)

Medium: The figures are 8 and 6.

Performer: QUICK NOW, tell me the last two figures.

Medium: 5 and 8. The number of the ticket is 8,658.

Performer: QUICK, tell me what it cost. (Turn to money code.)

Medium: Five shillings.

Performer: CAN you tell me what colour this half of the ticket is? (Turn to colour code.)

Medium: Blue.

Performer: I want you to tell me the colour of the other half.

Medium: Red.

Performer: GO. What month was this ticket issued?

Medium: In the month of February.

Performer: I want you, PLEASE, to tell me the date of the month.

Medium: The 16th of the month.

Performer: JUST tell me the year.

Medium: 1900.

Performer to Medium: GO, NOW THEN and tell me what this is.

Medium to Performer: That is a cigar.

THE ARTICLE CODE, No. 3 (CAN).

I.....	means	A HAT.
GO.....	„	A TIE.
CAN.....	„	A CAP.
LOOK.....	„	A BAG.
QUICK.....	„	A PURSE.
PLEASE.....	„	A HANDKERCHIEF.
WILL.....	„	A BOOK.
NOW.....	„	A BROOCH.
NOW THEN.....	„	SPECTACLES.

Performer to Medium: CAN you GO and tell me what this is?

Medium to Performer: That is a tie.

Performer: GO on, I want you to tell me what colour the tie is, and I want to know what colour the spots are. (Turn to colour code.)

Medium: It is a white tie with red spots.

Performer to Medium: CAN you NOW tell me what this is?

Medium to Performer: That is a brooch.

Performer: GO on, and tell me what kind of brooch. (Turn to metal code.)

Medium: It is a silver brooch.

Performer: LOOK, and tell me what lady's name is on the brooch. (Turn to Christian name code.)

Medium: Mary.

Performer to Medium: GO QUICK and tell me what this is.

Medium to Performer: That is a purse.

Performer: LOOK, and tell me how many mounts there are.

Medium: There are four mounts.

Performer: I want you to tell me what they are made of. (Turn to metal code.)

Medium: Gold mounts.

I think you have now got all the information you require to give a Thought-reading performance, and providing two persons study this code well, I am sure you will be able to give a second-sight entertainment equal to any performance given on the stage.

We will now say that two persons know all the codes from memory, and they are ready to give their first performance.

WHAT YOU REQUIRE TO GIVE A THOUGHT-READING PERFORMANCE.

A BLACK SILK BANDAGE TO BLINDFOLD THE MEDIUM WITH.

A PACK OF PLAYING CARDS.

A BLACKBOARD AND EASEL.

A DUSTER.

A FEW PIECES OF CHALK.

THE OPENING SPEECH.

You come forward to the footlights (the medium is waiting behind the wings), then you say:—

Ladies and Gentlemen,—If I can claim your kind attention I shall have much pleasure in introducing to your notice the most gifted second-sight lady in the world. Previous to introducing her to you, I should like to say we do not claim any supernatural powers; the answers we arrive at are all done by pure and natural means. I shall now bring forward my wonderful sister, the marvellous Madam So-and-so. You will see she is quite an ordinary person. I shall now require two gentlemen from the audience to step upon the stage to act as a committee on behalf of the audience. Now, sir (to one of the gentlemen), will you kindly take this bandage and blindfold the lady so that she cannot possibly see Thank you.

THE GREAT BLACKBOARD TEST.

Now, sir, will you write a row of figures on the blackboard? You do the same, sir (to the other gentleman). Will you write another row, sir? Thank you.

We will suppose that the following sum was written on the board:—

$$\begin{array}{r} 2 \ 8 \ 6 \ 9 \\ 5 \ 3 \ 0 \ 1 \\ 7 \ 0 \ 4 \ 2 \end{array}$$

After the performer has got the answer to the first row of figures, you give the answer to the medium in the code words, while you are telling the gentleman to draw a line. You would say it something like this:—

I want you to GO and draw a line.

(I is 1, and GO is 2. Of course the medium knows that is 12, and says put down 2 and carry 1.)

By this time you have got the second row added up. Then you say to the gentleman again:—

I want you NEXT to put down 1 and carry 1, and ask the lady what the next row comes to.

(The medium has heard the code words I and NEXT, and knows that is 11, and tells the gentleman to put down 1 and carry 1.)

By this time you have got the answer to the third row of figures, and you say this to the gentleman:—

I want you to GO and put down 1 and carry 1, and ask her the total of the next row.

(The medium has heard the code words, and says put down 2 and carry 1.)

When you come to the next row, you always tell the gentleman to ask the medium how many more columns there are to add up. When you say this to the gentleman the medium knows that it is the last column. You have now got to know the answer to the last column, and you say this to the gentleman:—

I want you QUICK to ask the lady how many more columns there are to add up.

(The medium knows that I and QUICK are 15, and tells the gentleman to put down 15. The medium must remember all the figures that were put down.)

Then the Performer says to Medium: Tell the total of the sum.

The Medium: The total to the sum is 15,212.

THE FIGURE TEST.

The performer asks one of the gentlemen to draw his chalk through any figure he may choose, and the medium will tell him the figure.

The gentleman will then draw the chalk through a figure. Suppose the figure is a 6, then the performer will say this to the gentleman:—

PLEASE ask the lady which figure you drew your chalk through.

The medium has heard the code word, and says to the gentleman:—

The figure you drew your chalk through is a 6.

The performer now rubs out all the figures on the black-board, and asks one of the gentlemen to write any figure he may choose on the board. We will suppose the gentleman puts down a 9. The performer will now say to the gentleman:—

NOW THEN, ask the lady what figure you wrote down.

(The gentleman asks the medium what figure he wrote down. The medium has, of course, heard the code word.)

Medium: The figure you wrote down is a 9.

(This is repeated one or two times, then you go to the next trick.)

TO TELL WHAT NAME HAS BEEN WRITTEN ON THE BLACKBOARD.

The performer now asks one of the gentlemen to write any name he fancies on the blackboard. We will suppose he writes James.

Performer to Medium: NOW THEN, tell me what gentleman's name has been written on the board.

Medium to Performer: The name written on the board is James.

(If you will turn to the Christian name code (gentlemen's) you will see that NOW THEN is 9, and James is the ninth name on the code.)

TO TELL WHAT CARD HAS BEEN CHOSEN.

The performer now asks one of the gentlemen to take a card out of the pack and hold it up so that the audience can all see what card it is. We will suppose the card is the ace of clubs. After the performer gets to know the card, he would say to the gentleman:—

I want you to GO and ask the lady the name of the card.

The medium has heard the code words and says:—

The name of the card is the ace of clubs.

(Turn to the card code and you will see that I is 1, and the ace is the first card. Now look at the suit code and you will see that GO is 2, and clubs is second on the code.)

You now thank the gentlemen for their assistance and ask them to retire. You now announce to the audience that you will come amongst them, and that any article they may hand to you the lady will describe. (Performer now steps from the stage.)

Performer to Medium: I want you to tell me what I have got here. (Turn to article code, No. 0.)

Medium to Performer: A coin.

Performer: NOW THEN, WILL you tell me the date on the coin?

Medium: The date on the coin is 1897.

Performer: I want you to tell me the value of the coin.
(Turn to money code.)

Medium: The value of the coin is one shilling.

Performer: LOOK, and tell me the colour of this article.
(Turn to colour code.)

Medium: Black.

SEVEN

Performer: NOW tell me what it is. (Turn to article code, No. 0.)

Medium: A tobacco pouch.

Performer: QUICK, tell me how many people are sitting in this row.

Medium: Five.

Performer: CAN you tell me how many ladies there are?

Medium: Three ladies.

Performer: PLEASE tell me what this is.

Medium: A matchbox.

Performer: CAN you see how many matches there are in the box?

Medium: Three matches.

Performer: Where were they made? I want you to tell me.

Medium: America.

Performer: CAN you tell what colour the box is?

Medium: Blue.

Performer: NOW THEN, what have we here?

Medium: A packet of cigarettes.

Performer: NOW tell me how many cigarettes there are.

Medium: Eight.

Performer: CAN you tell me how much they cost?

Medium: Threepence.

Performer: GO, I want you to tell me what this is.

Medium: That is a key.

Performer: CAN you tell me who this gentleman is thinking about? (Turn to the family code.)

Medium: He is thinking about his son.

Performer: I want you to tell me what country he is in.

Medium: He is in America.

Performer: GO and tell me how many years he has been there.

Medium: Two years.

Performer: CAN you tell me how many weeks it is since the gentleman had a letter from him?

Medium: Three weeks ago.

Performer: QUICK, what colour is this boy's hair?

Medium: Brown.

Performer: NOW tell me how old the boy is.

Medium: Eight years of age.

Performer: GO and tell me what month he was born in.

Medium: He was born in the month of February.

Performer: CAN you tell what day of the week?

Medium: Tuesday.

Performer: I want you to tell me who he is sitting beside. (Turn to family code.)

Medium: His father.

Performer: LOOK and tell me who is sitting at the other side of him.

Medium: His sister.

Performer: GO and tell me what colour of gloves the lady is wearing.

Medium: White.

Performer: I want you to tell what price seats they are in. (Turn to money code.)

Medium: Shilling seats.